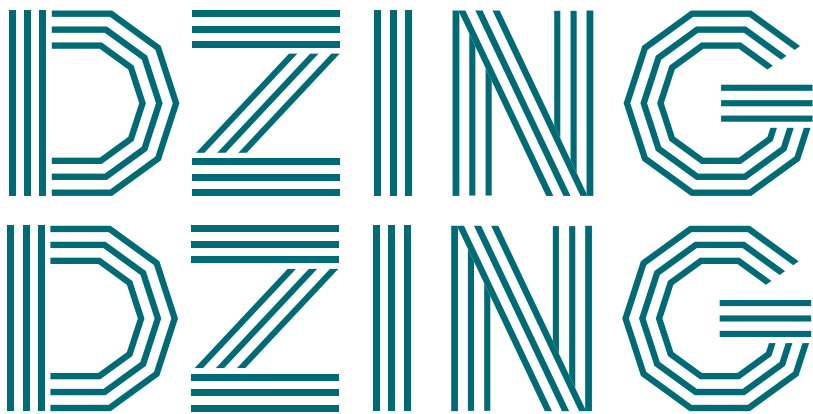


RESEARCH - DESIGN PITCH: **Call for candidates**



Design/research/art school:
what we are concerned about

April 2nd 2019

The Ministry of Culture and the Biennale Internationale Design de Saint-Étienne are offering you the opportunity to speak at the DZING DZING colloquium being organised **on April 2nd in Saint-Étienne.**

Say what you have to say in a few minutes: you have 5 minutes and 5 slides!

The 12 pitches selected by the organising committee will be presented at the session entitled « Ce qui me-you-nous préoccupe ».

10am - 1pm

- Keynote speaker
- Ce qui me-you-nous préoccupe (12 pitches by young researchers)
- La recherche en plein champ (research out in the field - new forms of research)

2pm - 7pm

- La recherche descendant l'escalier (research comes down the stairs - involvement of research in different ecosystems)
- Impact (closing talk)

This call for candidates is open to:

- Young researchers at schools of art and design (no age limit),
- Students on DSRD (Higher Diploma in Design Research) or DSRA (Higher Diploma in Art Research) courses,
- PhD students at schools of art and design,
- Postgraduate students at schools of art and design.

Who can apply?

Selection criteria

The 12 pitches will be selected to represent a panel of different research types and themes which are current issues in art and design schools. Territorial balance, gender parity, diversity in the design fields covered and originality in the research modes will be the decisive criteria in choosing the final panel.

DZING DZING organising (and selection committee)

Éléonore Bak, artist, lecturer, researcher, member of the Scientific Committee in charge of "calls for Research projects" at the DGCA, Ministry of Culture

Armand Béhar, head of the research programme at ENSCI (National Higher School of Industrial Design)

Solène Bellanger, head of the research mission at the DGCA, Ministry of Culture

Juliette Chevalier, in charge of the «Design and fashion» mission at the DGCA, Ministry of Culture

Christian Debize, Director of ENSAD (Nancy Higher School of Art and Design)

Barbara Dennys, Director of ESADA (Amiens Higher School of Art and Design)

Emmanuel Mahé, Director of Ensadlab (ENSAD Paris)

Claire Peillod, Director of ESADSE (Saint-Étienne Higher School of Art and Design)

Olivier Peyricot, Director of Research at the Cité du Design, Saint-Étienne

Patricia Ribault, lecturer-researcher at Humboldt University in Berlin

Corinne Sentou, artist, representative of the Inspection of artistic creation department (SICA) at the Ministry of Culture

Organisation

The session will take place in the Auditorium at the Cité du Design.
The slides will be projected on a 4:3 screen.
The audience expected will be the school of art and design community : lecturers, researchers, designers, artists, students.
No other presentation media than slides will be accepted.
The participant will have a lectern with a microphone.
Candidates may be groups, but they will have the same amount of time for their pitch.

The trip to Saint-Étienne

The winners will be invited to Saint-Etienne to attend the entire colloquium being held on April 2nd and to visit the Biennale on April 3rd (accommodation and meals provided).

How to respond?

A preselection will be made based on the information deposited online at https://docs.google.com/forms/d/e/1FAIpQLSfATtE7nxVuqnJlb5yACYI2z6GXBWTfWzEfJ53TBNK0yH4UoQ/viewform?usp=sf_link

You will be asked to provide a 5-line presentation of your pitch, a list of the participants and partners and your contact details.

Deadline for submissions: February 15th 2019 at 12 noon

The candidates selected will be informed by e-mail **at the end of February 2019**

The slides for the pitches (in ppt and pdf formats) must be submitted by e-mail **at the latest by 28 March at 12 noon.**

Contact

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